

Singles und Doubles

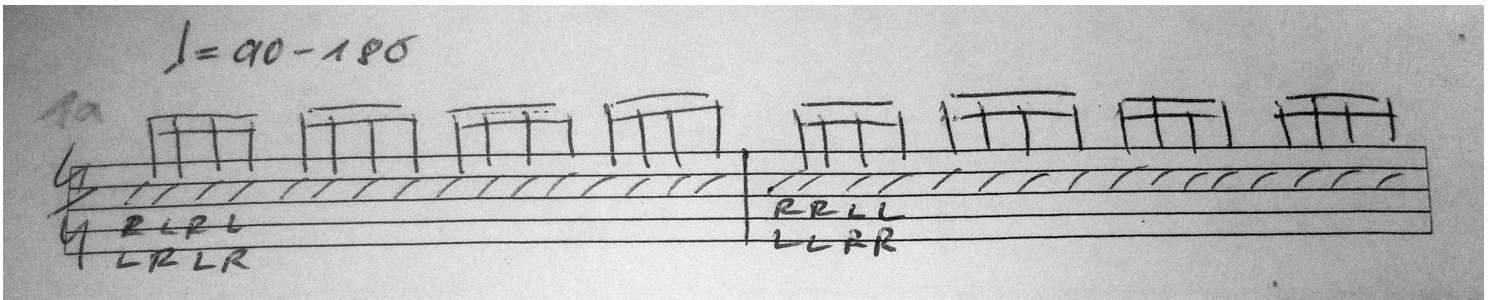
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Es ist immer wieder geboten neben all den komplexen Beats und Licks, die man gerne übt, einfach mal einen Gang zurückzuschalten und sich auf die absoluten Basics zu besinnen.

Der nicht sichere und unsauber ausgeführte Übergang von Singles zu Doubles und umgekehrt sind oft der Grund für so manche Unzulänglichkeit und Holplerei.

So manches Timingproblem erweist sich am Ende als ein rein technisches. Konzentriert Euch zunächst auf die Snare:

Übung 1a:



Übung 1b (inverted doubles):



Wenn Ihr auf der Snare einen gleichmässigen Flow erreicht, versucht Euch an der nächsten Übung.

Achtet auf den unterschiedlichen Rebound der einzelnen Instrumente!!!

Eine super Übung um das Reboundverhalten Eures Schlagzeugs kennenzulernen.

Übung 2a:

Handwritten drum notation for Übung 2a. The notation is written on a set of five staves. The top staff is a snare drum staff with a 4/4 time signature. It contains two measures of rhythmic notation. The first measure has four groups of four eighth notes, each group starting with an 'x' and followed by three notes. The second measure has four groups of four eighth notes, each group starting with an 'x' and followed by three notes. Below the snare staff are two more staves, likely representing the bass drum and hi-hat, with rhythmic notation consisting of vertical stems and slanted lines. The bottom staff is a cymbal staff with a 4/4 time signature, containing two measures of rhythmic notation with circles representing cymbal hits. The notation is labeled '2a' in the top left corner.

Übung 2b (inverted doubles)

Handwritten drum notation for Übung 2b. The notation is written on a set of five staves. The top staff is a snare drum staff with a 4/4 time signature. It contains two measures of rhythmic notation. The first measure has four groups of four eighth notes, each group starting with an 'x' and followed by three notes. The second measure has four groups of four eighth notes, each group starting with an 'x' and followed by three notes. Below the snare staff are two more staves, likely representing the bass drum and hi-hat, with rhythmic notation consisting of vertical stems and slanted lines. The bottom staff is a cymbal staff with a 4/4 time signature, containing two measures of rhythmic notation with circles representing cymbal hits. The notation is labeled '2b' in the top left corner.

Diese Übungen solltet ihr für den jazzigeren Approach auch ternär interpretieren und üben.

Übung 1a (ternär):

Handwritten musical notation for Übung 1a. At the top left, there is a handwritten note: $\square = (\frac{3}{4})$. Below this, the tempo is indicated as $\text{♩} = 100 - 200$. The notation consists of two staves. The upper staff is a treble clef staff with a 4/4 time signature. It contains two measures of music. The first measure has four square notes, and the second measure has four square notes. Above the notes are rhythmic patterns: the first measure has 'R L R L R L R L' and the second measure has 'R R L L R R L L'. The lower staff is a bass clef staff with a 4/4 time signature. It contains two measures of music. The first measure has four quarter notes, and the second measure has four quarter notes. Above the notes are rhythmic patterns: the first measure has 'L R L R L R L R' and the second measure has 'L L R R L L R R'. Vertical lines connect the notes between the two staves.

Übung 1b :

Handwritten musical notation for Übung 1b. The notation consists of two staves. The upper staff is a treble clef staff with a 4/4 time signature. It contains two measures of music. The first measure has four square notes, and the second measure has four square notes. Above the notes are rhythmic patterns: the first measure has 'R L R L R L R L' and the second measure has 'R R L L R R L L'. The lower staff is a bass clef staff with a 4/4 time signature. It contains two measures of music. The first measure has four quarter notes, and the second measure has four quarter notes. Above the notes are rhythmic patterns: the first measure has 'L R L R L R L R' and the second measure has 'L L R R L L R R'. Vertical lines connect the notes between the two staves.

Viel Spass!!!